

Brave New Cinéma

living and filmmaking
in a post apocalyptic world



Conference & Short Film Screening

2021 Program

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WELCOME TO FSN 2021

A letter from our General Director



The 3rd edition of Film School Network is finally here.

A lot has happened during the last three years. We started the first edition of the Film School Network in September 2019 to provide a platform for film educators to exchange ideas and best practices in a meaningful manner. However, as we were preparing for the 2020 edition, the COVID-19 pandemic arrived, and the inhabitants of the floating blue marble watched their lives change forever. Like many other organisations, we had to adapt and therefore, the 2nd edition of FSN was held online.

While still hosts to the unwelcome guest that is the pandemic, the Film School Network decided to focus on the future and what it entails for its third edition. Thus, we arrived at "Brave New Cinéma: living and filmmaking in a post-apocalyptic world".

In addition, this year's FSN is of great significance for us as we will announce our plans for the future of this community. On this account, we decided to hold the event in person but limit the number of participants to provide a safer environment for everyone.

Thank you for being a part of the Film School Network.

Emiliano Galigani

ABOUT FSN

The Film School Network (FSN) is a networking project that aims to promote the exchange of ideas and practices surrounding Film Education between film schools worldwide. The project's chief purpose is to create a wide, transnational knowledge around filmmaking to better train the future members of the industry. The project was born from the experience of Metropolis and ACT, two projects of 9Muse Srl Social Enterprise.

We have noticed every country and every institution, given a shared frame and field of activity, develops its own way of approaching and teaching filmmaking. We believe that these unique approaches have a great value in that they provide a fundamental point of view worth understanding and sharing.

With the creation and enlargement of a network between schools, we aim to constantly exchange best practices on film teaching and student filmmaking, wishing to empower each school with the global knowledge of cinema teaching practices. We also aim to provide opportunities to share and develop staff expertise across every partner.

The Annual Film School Network event is full of different discussions, panels, and there is also a section dedicated to showcasing student films produced by the schools. It is a great occasion to share and discuss the productions paths related to the projects.

Moreover, Film School Network is growing with each passing day, and we will be inaugurating other sections and activities targeted towards students and even the general public.

LUCCA, A CITY OF CULTURE

An ancient Italian city founded by the Etruscans, Lucca is a gem hidden in the Tuscany region of Italy that lives and breathes culture. The medieval walls circling the historical centre of this city have kept it almost intact from the passing of time and have preserved its otherworldly charm.

Once called "The city of a thousand churches", Lucca showcases magnificent architectures from different historical periods and also is home to the largest paper art, design and architecture event in the world: Lucca Biennale Cartasia. In addition, the city prides itself on being the birthplace of musical giants such as Giacomo Puccini, Luigi Boccherini, and Alfredo Catalani.

In recent years, however, Lucca has transformed itself into a hub for cinematography – in part also thanks to the esteemed Lucca Film Festival and Tuscany Film Academy – and it is chosen quite frequently as a shooting location for international movies. This makes Lucca an ideal place for an event such as Film School Network.



EVENT PROGRAM

	Saturday, October 9th	Sunday, October 10th
Screenings	8:30 Breakfast	8:30 Breakfast
	9:00 Welcome 9:15 SPbGIKiT 9:45 Molkoms	9:00 Lusofona 9:40 FDA Belgrade
	10:30 Coffee Break	10:20 Coffee Break
	11:00 GITR 11:40 Dundalk 12:20 Catalyst Berlin	10:50 Łódź 11:30 Babes Bolyai 12:10 Accademia Cinema Toscana
	13:30 Lunch	13:30 Lunch
	15:00 Challenges for the future of film education 15:40 From theory to praxis	15:00 Practical Teaching During A Global Pandemic 15:40 Collaborative filmmaking vs toxic hierarchies
Panels	16:30 Coffee Break	16:30 Coffee Break
	17:00 Lessons from the 'Apocalypse' 17:45 Encouraging students to be brave filmmakers 20:00 Dinner	17:00 No happy endings 17:45 The future of Film School Network 20:00 Dinner

FILM SCREENINGS

Day 1



Wiederkommen

Il transito di Venere

Saint Petersburg State University of Film and
Television (SPbGikIT) - Russia

Life.exe

Last Bus Stop

Molkoms Folkhögskola - Sweden



Bear Sun

Upstream

The Humanities Institute of Television and Radio
Broadcasting in Moscow (GITR) - Russia

High Society

Martians from the Planet Jupiter

Dundalk Institute of Technology - Ireland

Naked / Nude

Catalyst - Institute for Creative Arts and Technology
Germany

FILM SCREENINGS

Day 2

In the End of the World
In the Middle of Nowhere

Universidade Lusófona

Everything in its right place

Faculty of Dramatic Arts Belgrade

By the Time I fall Asleep

The Polish National Film, Television, and Theater
School in Łódź



Wild Cherry Tree

Facultea de Teatru si Film - Babes Bolyai University

Memorie
Anoche

Accademia Cinema Toscana



PANELS

Day 1



Challenges for the future of film education

Presenting FilmEU, the European university for cinema and media art teaching, one of the new projects funded by the EU under the European Universities initiative. A consortium led by Universidade Lusófona (Portugal) with the participation of IADT (Ireland), Luca School of Arts (Belgium) and SZFE (Hungary), this innovative project of cinema education in an intercultural and pedagogical context, serves as an introduction to examining the challenges the future of European audiovisual production.

From theory to praxis

Can film history, theory and aesthetics still be fun for young filmmakers?

Lessons from the 'Apocalypse'

Lessons that we can draw from this period of 'Apocalypse' in a cultural sense. How has the pandemic influenced cinematographers and visual artists in general? If it is a part of Apocalypse, it means that we should learn something from it to improve ourselves and reestimate our values. The question is: are we going to create a better world? How can we talk about it by means of cinematography and teach our students to think about it?



Encouraging students to being brave filmmakers

Expanding consciousness, as a key to braveness.

PANELS

Day 2

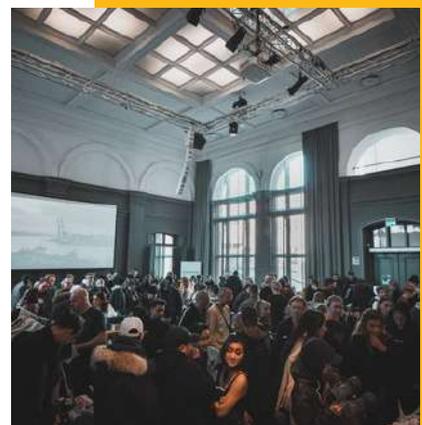
Practical Teaching During A Global Pandemic

Covid 19 presented many challenges for practical Film & TV classes, but it also expedited innovation and hybrid learning.



Collaborative filmmaking vs toxic hierarchies

How can we work towards more fair labour in the film industry? Workers at the bottom of the hierarchy are exploited, and actors are pressured to perform compromising tasks in order to fulfil some creative genius' wild fantasy. They can't say 'no' because they will lose work options. Building respect and equal access are not easy in a capitalistic world.



No happy endings

Discuss the phenomenon of student films in which all main characters live empty lives in which they do not find any purpose or sense of meaning.

The future of Film School Network

How can we shape the future of the Film School Network together?

COVID-19 MEASURES AND REQUIREMENTS

In order to comply with the rules and regulations in place due to the ongoing COVID-19 pandemic, and to be able to provide a safe and enjoyable experience, we ask the participants of the 3rd edition of Film School Network (FSN) to read and follow the instructions below:

- Before entering Italy, we ask the attendees to research and inform themselves about rules and regulations applying to their specific person and their country of origin and/or departure. FSN attendees can find all the necessary information by completing the survey provided by the Italian Ministry of Foreign affairs, by [clicking here](#).
- The participants are required to provide the EU Digital COVID Certificate or proof of vaccination, recognised by the European Medicines Agency (EMA).
- In the absence of the above documents, FSN2021 participants are welcome to take a rapid COVID-19 test at their arrival in Lucca, whose expenses will be covered by Film School Network (FSN).
- Participants are asked to comply with the social distancing regulations during the FSN events and activities and keep a safe distance of one meter.
- Participants are asked to use facemasks during all FSN events and activities, except for at the time of food and beverage consumption. Moreover, we ask our guests to regularly use hand sanitisers provided at the locations of the events.
- Participants are expected to inform the event organisers in case they experience any symptoms or health issues and comply with local rules and regulations that might apply to them.

We wish you a safe and pleasant stay in Lucca.



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